

A Intro

Moderate Rock ♩ = 121

The musical score consists of two systems. The first system features a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains four measures of eighth-note chords, each consisting of three notes. Below the staff, the instrument is identified as "Gtr I" with a dynamic marking of *mf*. A tablature system follows, showing fret numbers (0) and techniques such as slurs (*sl.*) and trills (*T*). The second system begins with a treble clef staff where the first three measures are whole rests, followed by a fourth measure containing a single note with a grace note. The instrument is identified as "Gtr III" with a dynamic marking of *f*. Below this staff is another tablature system, which remains mostly empty except for the final measure containing the numbers "13" and "12 13".

[illegible]

9

T
A
B

0 0 sl.T 3 3 0 0 sl.T 3 3 0 0 sl.T 3 3 sl.T 6 6 3 3 sl.T 6 6 3 3 sl.T 8 8 sl.T 11 11 8 8 sl.T 11 11 8 8 sl.T 5 5 sl.T 8 8 5 5 sl.T 8 8 5 5 sl.T

f

T
A
B

12 12 13 12 12 13 12 12 13 12 13 12 13 (13) 13 13 13 12 13 12 13 12 13 15

8 8

13

T
A
B

0 0 sl.T 3 3 0 0 sl.T 3 3 0 0 sl.T 3 3 sl.T 6 6 3 3 sl.T 6 6 3 3 sl.T 8 8 sl.T 11 11 8 8 sl.T 11 11 8 8 sl.T 5 5 sl.T 8 8 5 5 sl.T 8 8 5 5 sl.T

f

T
A
B

15 13

8 8

f

T
A
B

8 8

17

T
A
B

0 0 sl.T 3 3 0 0 sl.T 3 3 0 0 sl.T 3 3 sl.T 6 6 3 3 sl.T 6 6 3 3 sl.T 8 8 sl.T 11 11 8 8 sl.T 11 11 8 8 sl.T 5 5 sl.T 8 8 5 5 sl.T 8 8 sl.T 5 5 sl.T

f

T 13 13 13 13 13 15 15 15 15 15 15 15 15 15
A 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 15 15
B 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 15 15

T 8 8 8 8 8 7 7 5 7 7 7 7 7 5 5 3 5 5 5 5 5 3 3 1 1 1 1 1 0 0 0 0

21

Gtr II *ff*

T
A
B

0 0 sl.T 3 3 0 0 sl.T 3 3 0 0 sl.T 3 3 sl.T 6 6 3 3 sl.T 6 6 3 3 sl.T 8 8 sl.T 11 11 8 8 sl.T 11 11 8 8 sl.T 5 5 sl.T 8 8 5 5 sl.T 8 8 sl.T 5 5 sl.T

T
A
B

0 0 sl.T 3 3 0 0 sl.T 3 3 0 0 sl.T 3 3 sl.T 6 6 3 3 sl.T 6 6 3 3 sl.T 8 8 sl.T 11 11 8 8 sl.T 11 11 8 8 sl.T 5 5 sl.T 8 8 5 5 sl.T 8 8 sl.T 5 5 sl.T

25

T
A
B

0 0 sl.T 3 3 0 0 sl.T 3 3 0 0 sl.T 3 3 sl.T 6 6 3 3 sl.T 6 6 3 3 sl.T 8 8 sl.T 11 11 8 8 sl.T 11 11 8 8 sl.T 5 5 sl.T 8 8 5 5 sl.T 8 8 sl.T 5 5 sl.T

B Verse

29

T
A
B

0 0 sl. T 3 3 0 0 sl. T 3 3 0 0 sl. T 3 3 sl. T 6 6 3 3 sl. T 6 6 3 3 sl. T 6 6 8 8 sl. T 11 11 8 8 sl. T 11 11 8 8 sl. T 11 5 5 sl. T 8 8 5 5 sl. T 8 8 5 5 sl. T 8 8 5 5 sl. T

Gtr V *mf*

T
A
B

sl. 8 8 sl. 8 8 sl. 8 8 sl. 8 8 sl. 8 8 sl. 8 8 sl. 8 8 sl. 8 8 sl. 10 10 sl. 10 10

33

1.

T
A
B

0 0 sl. T 3 3 0 0 sl. T 3 3 0 0 sl. T 3 3 sl. T 6 6 3 3 sl. T 6 6 3 3 sl. T 6 6 8 8 sl. T 11 11 8 8 sl. T 11 11 8 8 sl. T 11 5 5 sl. T 8 8 5 5 sl. T 8 8 5 5 sl. T 8 8 5 5 sl. T

T
A
B

sl. 11 11 sl. 11 11 sl. 11 11 sl. 11 11 sl. 11 11 sl. 11 11 sl. 11 11 sl. 10 10 sl. 10 10

2.

37

T

A

B

5 5 *sl.* 8 8 T 5 5 *sl.* 8 8 T 5 5 *sl.* 8 8

T

A

B

sl. *sl.* *sl.*

C Pre-chorus

[illegible]

D Interlude

42

T
A
B

0 0 sl.T T 0 0 sl.T T 0 0 sl.T 3 3 sl.T T 3 3 sl.T T 3 3 sl.T 8 8 sl.T T 8 8 sl.T T 8 8 sl.T 5 5 sl.T T 5 5 sl.T T 5 5 sl.T

Gtr III *mp*
let ring

T 13 (13) 15 13 12 13 (15) 16 15
A
B

46

T
A
B

0 0 sl.T T 0 0 sl.T T 0 0 sl.T 3 3 sl.T T 3 3 sl.T T 3 3 sl.T 8 8 sl.T T 8 8 sl.T T 8 8 sl.T 5 5 sl.T T 5 5 sl.T T 5 5 sl.T

Gtr III *mp*
let ring

T 13 (13) 15 13 12 13 (15) 16 15
A
B

E Chorus

50

The Chorus section (measures 50-53) features a vocal melody in the treble clef, a guitar line in the middle clef with fret numbers and techniques (sl, T), and a bass line in the bottom clef with fret numbers and techniques (sl, T). The guitar line includes a 'let ring' instruction and a dashed line indicating a sustained note.

F Guitar Break

54

Gtrs I, II

The Guitar Break section (measures 54-57) features a guitar line in the middle clef with fret numbers and techniques (sl, T), and a bass line in the bottom clef with fret numbers and techniques (sl, T). The guitar line includes a 'Gtrs I, II' instruction and a dashed line indicating a sustained note.

58

Gtr II

T

A

B

0 0 3 3 0 0 3 3 0 0 3 3 3 6 6 3 3 6 6 3 3 6 8 8 11 11 8 8 11 11 8 8 11 5 5 8 8 5 5 8 8 5 5 8

sl./T T sl./T T sl./T sl./T T sl./T T sl./T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T

f f

T 13 13 13 13 13 15 (15) 15 15 15 15 15 15 15 10 12 13

A 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 10 12 13

B

Gtr V *mf*

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

62

T

A

B

0 0 3 3 0 0 3 3 0 0 3 3 3 6 6 3 3 6 6 3 3 6 8 8 11 11 8 8 11 11 8 8 11 5 5 8 8 5 5 8 8 5 5 8

sl./T T sl./T T sl./T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T

f f

T 12 13 12 13 12 12 13 12 13 13 (13) 13 13 13 13 13 15

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 15

B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 10 10

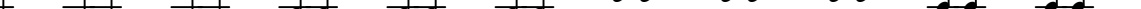
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

[illegible][illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The ninth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The tenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The eleventh measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The twelfth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The thirteenth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The fourteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fifteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The sixteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The system ends with a double bar line.

[illegible]

70 

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

Gtr V

[illegible]

I Interlude

86

T
A
B 0 0 3 3 0 0 3 3 0 0 3 3 3 6 6 3 3 6 6 3 3 6 8 8 11 11 8 8 11 11 8 8 11 5 5 8 8 5 5 8 8 5 5 8

sl./T T sl./T T sl./T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T

T 8 8 8 8 8 11 11 11 11 11 16 16 16 16 16 13 13 13 13 13
A 5 5 5 5 5 8 8 8 8 8 13 13 13 13 13 10 10 10 10 10
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

90

T
A
B 0 0 3 3 0 0 3 3 0 0 3 3 3 6 6 3 3 6 6 3 3 6 8 8 11 11 8 8 11 11 8 8 11 5 5 8 8 5 5 8 8 5 5 8

sl./T T sl./T T sl./T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T sl./T T

T 8 8 8 8 8 11 11 11 11 11 16 16 16 16 16 13 13 13 13 13
A 5 5 5 5 5 8 8 8 8 8 13 13 13 13 13 10 10 10 10 10
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

J Chorus

94

T
A
B

98

Gtr III *f*
let ring

T
A
B

Gtr V

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The bottom four staves are labeled T, A, and B, representing the vocal parts. They contain a rhythmic accompaniment of eighth and sixteenth notes, with a final measure marked 'sl.' (sforzando).